

Miles Taylor

List of Publications

1. Books:

Empress: Queen Victoria and India (London & New Haven: Yale University Press, 2018; pbk. edn. February, 2021), published in India as *The English Maharani: Queen Victoria and India* (Penguin/Random House, 2018), being translated into Chinese (Peking Univ. Press), Marathi (Metha Publishers); shortlisted for the Wolfson Prize for History 2019.

Ernest Jones, Chartism and the Romance of Politics, 1819-69 (Oxford: Oxford University Press, 2003)

The Decline of British Radicalism, 1847-1860 (Oxford: Clarendon Press, 1995); proxime accessit Whitfield Prize, Royal Historical Society 1996.

2. Edited volumes:

(co-ed. with Jill Pellew), *Utopian Universities: A Global History of the New Campuses of the 1960s* (London: Bloomsbury Academic, 2020) co-authored 'Introduction'; single authored 'Keele: post-war pioneer' and 'Utopian universities of the commonwealth'.

(ed.), *The Age of Asa: Lord Briggs, Public Life and History in Britain since 1945* (London: Palgrave Macmillan, 2015), includes my 'Asa Briggs and Public Life in Britain Since 1945', 1-20

(co-ed with Charles Beem), *The Man Behind the Queen: Princes Consort in History* (London: Palgrave, USA, 2014), co-authored 'Introduction', 1-10

(ed.) *The Victorian Empire and Britain's Maritime World: The Sea and Global History, 1837-1901* (London: Palgrave Macmillan, 2013) includes my 'Introduction', 1-18; nominated for a 'Mountbatten Maritime Award' by the Maritime Foundation, UK in 2014.

(co-ed with Qian Chengdan), *Proceedings of the British-Chinese History Conference, Peking University, Beijing, April 2009* (London: Institute of Historical Research, 2011), author of 'History in Britain: a survey of recent trends', 1-12

(co-ed. with David Brown), *Palmerston Studies* 2 vols (Hartley Library, University of Southampton, 2007)

(ed.) *Southampton: Gateway to the British Empire* (IB Tauris, 2007), includes my 'Gordon of Khartoum: Reluctant Son of Southampton', 83-94

(co-ed. with Michael Wolff) *The Victorians since 1901: Histories, Representations and Revisions* (Manchester: Manchester University Press, 2004), includes my 'Introduction', 1-13, and my 'G. M. Young and the Early Victorian revival', 77-89

(ed.) Walter Bagehot, *The English Constitution* (Oxford: The World's Classics, Oxford University Press, 2001)

(co-ed. with Jon Lawrence) *Party, State and Society: Electoral Behaviour in Britain since 1820* (Aldershot: Scolar Press, 1997), includes co-authored 'Introduction: Electoral Sociology and the Historians', 1-26, and my 'Interests, Parties and the State: the Urban Electorate in England, c.1820-72', 50-78

(ed.) *The European Diaries of Richard Cobden, 1846-1849* (Aldershot: Scolar Press, 1994)

3. Articles:

'The Bicentenary of Queen Victoria', *Journal of British Studies*, 59 (January 2020), 121-35

'Brexit and the British Constitution: A Long View', *Political Quarterly*, 90/4 (2019), 719-26

'St Stephen's in war and peace: civil defence and the location of Parliament, 1938-51', *Parliamentary History*, 38 (2019), 135-48

'The Dominion of History: the Export of Historical Research from Britain since 1850', *Historical Research*, 87:236, (May 2014), 275-92

'Queen Victoria and India, 1837-61', *Victorian Studies*, 47, 1 (Winter, 2004), 264-74

'British Politics in the Age of Revolution and Reform, 1789-1867' [review article] *Historical Journal*, 45 (2002), 661-77

‘The 1848 Revolutions and the British Empire’, *Past & Present* 166, (Feb., 2000), 146-80 (reprinted in Peter H. Wilson (ed.), *1848: The Year of Revolutions* (Aldershot: Ashgate, 2006))

‘The Beginnings of Modern British Social History?’, *History Workshop Journal*, 43, (Spring, 1997), 155-76

‘The English Face of Karl Marx’, *Journal of Victorian Culture*, 1:2, (Autumn, 1996), 227-53

‘Rethinking the Chartists: Searching for Synthesis in the Historiography of Chartism’, *Historical Journal*, 39, 2, (June, 1996), 479-95

‘The Linguistic Turns in British Social History’, *Bollettino del diciannovesimo secolo* [Naples, Italy], 4, (October 1995), 5-13 [also translated and reprinted as ‘As guinadas linguisticas na historia social britanica’, *Historia Social*, (Campinas, Brazil), 4/5 (1998), 77-90]

(with Jon Lawrence), ‘The Poverty of Protest: Gareth Stedman Jones and the Politics of Language — A Reply’, *Social History*, 18, (January, 1993), 1-15

‘John Bull and the Iconography of Public Opinion in England, c. 1712-1929’, *Past & Present*, 134, (February, 1992), 93-128

‘Imperium et Libertas?: Rethinking the Radical Critique of Imperialism during the Nineteenth Century’, *Journal of Imperial & Commonwealth History*, 19, (January, 1991), 1-23

‘Patriotism, History and the Left in Twentieth Century Britain’, *Historical Journal*, 33:4, (December, 1990), 971-87

4. Chapters in books:

‘L’ère victorien’ in Dominique Kalifa (ed.), *Les noms d’époque de <<Restauration>> à <<années de plomb>>* (Paris: Gallimard, 2020), 77-95

‘The British Royal Family and the Colonial Empire from the Georgians to Prince George’ in Robert Aldrich and Cindy McCreery (eds.), *Crowns and Colonies: Monarchies and Colonial Empires* (Manchester University Press, 2016), 27-50

‘Magna Carta in the Nineteenth Century’ in Nicholas Vincent (ed.) *Magna Carta: The Foundation of Freedom 1215-2015* (Third Millennium Information, 2014), 137-53

‘Joseph Hume and the Reformation of India, 1819-33’ in G. Burgess & M. Festenstein (eds.), *Radicalism in English Political Thought, 1550-1850* (Cambridge University Press, 2007), 285-308

‘Prince Albert and the British Empire’ in F. Bosbach (ed.), *Prinz Albert: Ein Wettiner in Großbritannien* (Munich: K & G Saur, 2004), 75-82

‘Empire and Parliamentary Reform: the 1832 Reform Act Revisited’ in A. Burns & J. Innes (eds.), *Rethinking the Age of Reform: Britain, c. 1780-1850* (Cambridge: Cambridge University Press, 2003), 295-311

‘Colonial Representation at Westminster, c. 1800-65’ in J. Hoppit (ed.), *National Identities and Parliaments, 1660-1850* (Manchester: Manchester University Press, 2003), 206-19

‘The British Empire in the Age of Nationalism, 1815-71’ in U. von Hirschhausen & J. Leonhard (eds.), *‘Nation-building’ und nationale identitäten: West- und Osteuropa in Vergleich* (Wallstein-Verlag, Göttingen, 2001), 117-32

‘Labour and the Constitution’ in D. Tanner et al (eds.), *Labour’s First Century* (Cambridge: Cambridge University Press, 2000), 151-81

‘Republics *versus* Empires: Charles Dilke’s Republicanism Reconsidered’ in David Nash and Antony Taylor (eds), *Republicanism in Victorian Society* (Stroud: Sutton, 2000), 38-47

‘The Six Points: Chartism and the Reform of Parliament’ in Owen Ashton et al (eds.), *The Chartist Legacy* (Rendlesham: Merlin Press, 1999), 1–23

‘The Old Radicalism and the New: David Urquhart and the Politics of Opposition, 1832-1867’ in E. F. Biagini & A. J. Reid (eds), *Currents of Radicalism: Popular Radicalism, Organised Labour and Party Politics in Britain, 1850-1914* (Cambridge: Cambridge University Press, 1991), 23-43

5. Forthcoming:

'Parliamentary representation in modern Britain: past, present and future', *Historical Journal*, 2022, being edited

'Ritualism from below: St Stephen's crypt, Westminster and its uses, c. 1865-1950' in John Cooper et al (eds.), *St Stephens Chapel and the Palace of Westminster* (Yale University Press/Paul Mellon Centre for British Art, 2021) being edited

The Sovereign People: Parliament and Representation in Britain since 1750 (under contract, due for delivery to Oxford University Press, December 2021)

(co-ed with Tanuja Kothiyal), *Salt, Protest and Public Health in Modern India*, special guest edited issue of *South Asia* (June 2022)

6. Shorter reviews, feature articles and published lectures:

'Young universities have much to learn from the campuses of the 1960s', *Times Higher Education*, 21 June 2021 <https://www.timeshighereducation.com/opinion/young-universities-have-much-learn-campuses-1960s>

'The past is not a statue' *History Workshop Online*, 15 July 2020

<https://www.historyworkshop.org.uk/the-past-is-not-a-statue/>

'The Last Emperor', *History Today*, 68/12 (December 2018), 2-12

'Splendours of the Subcontinent: Four centuries of South Asian Paintings and Manuscripts' (Queen's Gallery), *Reviews in History* (August 2018), DOI: 10.14296/RiH/2014/2272

'Queen Victoria's Indians', *BBC History Magazine* (August 2018), 35-8

'The Indian Muslim who greatly influenced Queen Victoria and her India policies', *Scroll.in* (19 July 2018) <https://scroll.in/magazine/882112/the-indian-muslim-who-greatly-influenced-queen-victoria-and-her-india-policies>

'Artist and Empire: Facing Britain's Imperial Past' (Tate Britain), *Reviews in History* (March 2016), DOI: 10.14296/RiH/2014/1903

'When the Jaw-Jaw Failed: Company Rule in India', *London Review of Books*, 38:5, 3 March 2016, 27-8

'Town Planner?: Engels', *London Review of Books*, 31:24, 17 December 2009, 26-7

'Dig, Hammer, Spin, Weave: Richard Cobden, Class Warrior', *London Review of Books*, 31:5, 12 March 2009, 27-8

'Dictators on the Loose: Modelling Waterloo', *London Review of Books*, 27:1, 6 January 2005, 29-30
Wellington's World: the Duke of Wellington and the making of the British Empire, 15th Annual Wellington Lecture and Inaugural Lecture (University of Southampton, 2004)

'Family History: Tony Benn', *London Review of Books*, 25:18, 25 September 2003, 30-1

'The Gunboat Diplomat who Struck a Minefield [Lord Palmerston]', *Times Higher Education*, 11 July 2003

'Gunboats in the Gulf [on the British war with Persia in 1856]', *BBC History Magazine*, (July 2003) 42-5

'Thanks to the Fels-Naptha Soap King: George Lansbury', *London Review of Books*, 25:10, 22 May 2003, 23-4

'Knife and Fork Question: The Chartist Movement', *London Review of Books*, 23:23, 29 November 2001, 28-9

'What Should we do with the Victorians?', *BBC History Magazine*, (January 2001), 14-17

'Bring Back the 19th century', *London Review of Books*, 22:12, 22 June 2000, 32-3

7. Recent book reviews (since 2019)

History after Hobsbawm. Writing the Past for the Twenty-First Century, eds. John H. Arnold et al, *Journal of Modern History* (forthcoming)

Deirdre Murphy, *The Young Victoria*, *Victorian Studies* (forthcoming)

‘The Gun, the Ship and the Pen by Linda Colley. How the Modern World Was Made’, *Guardian*, 24 April 2021, <https://www.theguardian.com/books/2021/apr/24/the-gun-the-ship-and-the-pen-by-linda-colley-review-how-the-modern-world-was-made>

Hilary Perraton, *International Students, 1860-2010: Policy and Practice Round the World*, *British Journal of Educational Studies*, 69 (3) (2021), 391-2

Philip Norton, *Governing Britain: Parliament, Ministers and our Ambiguous Constitution*, *Political Quarterly*, 92 (1) (2021)

David Brown et al (eds.), *The Oxford Handbook of Modern British Political History, 1800–2000*, *Journal of British Studies*, 60 (1) (2021), 225-8

Arianne Chernock, *The Right to Rule and the Rights of Women: Queen Victoria and the Women’s Movement*, *Journal of British Studies*, 60 (2) (2021), 483-4

Sabyasachi Bhattacharya, *Archiving the British Raj: History of the Archival Policy of the Government of India, with Selected Documents, 1858–1947*, *Continuity and Change* 35 (1) (2020), 112-13

Priyamvada Gopal, *Insurgent Empire: Anti-Colonial Resistance and British Dissent*, *Guardian*, 11 July 2019 <https://www.theguardian.com/books/2019/jul/11/insurgent-empire-anticolonial-resistance-british-dissent-priyamvada-gopal-review>

Angus Hawkins, *Victorian Political Culture: ‘Habits of Heart and Mind’*, *Parliamentary History*, 38 (2) (2019), 301-2

Simon Rennie, *The Poetry of Ernest Jones: Myth, Song and the Mighty Mind*, *Journal of Victorian Culture*, 24 (2) (2019), 267-70